

National Taiwan Normal University Online Course Teaching Plan

Instructions: According to **Article 6 of the Implementation Regulations Regarding Distance Learning by Universities**, Departments/Programs offering distance learning courses, shall present a course plan and submit it for approval by the university-level academic affairs committee. The course plan referred to in the preceding paragraph shall set forth learning objectives, the target student group, a course outline, teaching methods, interactive student-teacher discussion, grading and course requirements. The course plan shall be posted on the Internet.

1. **Chinese Course Name:** 亞裔美國文學與電影的藝術形式
2. **English Course Name:** Forms of Asian American Literature and Film
3. **Course start date:** Fall semester of 2023
4. **Course review submission record:** (■ if applicable):
 - (1) It is a new online course or an existing face-to-face course switching to online course in this semester
 - (2) It is an existing online course; the latest University's Course Committee approval was in the Spring semester of 2021 (academic year)
 - (2.1) The 5-year validity period has expired; a new application is required.
 - (2.2) In case of a major change in the original approved course or if the revision ratio exceeds 30%, reapplication is required.

5. Basic Course Information (■ if applicable)

(1)	Instructor Name & Title	Associate Professor Sarah Yihuan Tso
(2)	Instructor Sources	<input type="checkbox"/> Appointed by Departments <input checked="" type="checkbox"/> Appointed by General Education Center <input type="checkbox"/> Both of Above <input type="checkbox"/> Others:
(3)	College/Department/Center	Center for General Education
(4)	School System	<input checked="" type="checkbox"/> Undergraduate Program <input type="checkbox"/> Master's Program <input type="checkbox"/> Undergraduate-master Program Joint Course <input type="checkbox"/> Undergraduate-postgraduate Joint Course <input type="checkbox"/> PhD Program <input type="checkbox"/> Continuing Education Master's Program
(5)	Program Type	<input checked="" type="checkbox"/> Full-time Program <input type="checkbox"/> Part-time Program <input type="checkbox"/> Others:
(6)	Course Type	<input type="checkbox"/> Common Courses <input checked="" type="checkbox"/> General Courses <input type="checkbox"/> School Required Courses <input type="checkbox"/> Professional Courses <input type="checkbox"/> Educational Courses <input type="checkbox"/> Other:
(7)	Required Courses	<input checked="" type="checkbox"/> University-required <input type="checkbox"/> College-required <input type="checkbox"/> Graduate Institute-required <input type="checkbox"/> Department-required <input type="checkbox"/> Others:
(8)	Course Duration	<input checked="" type="checkbox"/> One Semester (half year) <input type="checkbox"/> Two Semesters (one year) <input type="checkbox"/> Others:
(9)	Required/Elective Course	<input type="checkbox"/> Required <input checked="" type="checkbox"/> Elective <input type="checkbox"/> Others:
(10)	Course Credits	2

(11)	Average of Face-to-Face Teaching Hours Per Week	0.89 hour(s)/week (For asynchronous distance teaching, fill-in the average of "face-to-face teaching" hours per week, which include the hours of face-to-face teaching and synchronous distance teaching. Divide the total "face-to-face teaching" hours by the total number of course weeks.)
(12)	Number of Classes	1
(13)	Estimated Total Number of Students	55
(14)	Fully English-Taught Course EMI Courses	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
(15)	Type of Cooperation with Domestic/Foreign Universities (omit if inapplicable)	1. Cooperative University: _____; Department/Institute: _____ Instructor Name: _____; Course Name: _____; Number of Students: _____ 2. <input type="checkbox"/> Partner University <input type="checkbox"/> Dual-Degree Program <input type="checkbox"/> Global Virtual Classroom Course <input type="checkbox"/> Others: _____
(16)	Course Platform Website (asynchronous teaching is required)	NTNU online learning platform: https://moodle.ntnu.edu.tw/
(17)	Syllabus Website	http://courseap.itc.ntnu.edu.tw/acadmOpenCourse/index.jsp

6. Course Teaching Design and Implementation Method

(1)	Course Goals	The class is devoted to the study and appreciation of literature written by and films directed by or about Asian Americans. Moreover, students will familiarize themselves with terms in Asian American literature and history. By the end of the semester, students are expected to write and speak with insight about key issues in Asian American literature and films.						
(2)	Target Student Group	Undergraduate college students and graduate students						
(3)	Prerequisite(s)	Students should be able to read journal articles written in English and write an essay in English.						
(4)	Course Content Outline: The followings take 16 weeks per semester for example:							
	Face-to-Face Teaching		Distance learning					
			Synchronous		Asynchronous			
	at least 2 weeks		at least 3 weeks		at least 8 weeks			
Note: If the online course is offered with cooperative universities, it is not subject to the above teaching hours allocation.								
	Week	Topics (If there are multiple instructors, please specify instructor names in each week)	Learning Objectives (From the perspective of students)	Teaching Interactive Design (Multiple choices allowed)	Testing/Evaluation Activities (Multiple choices allowed. Choose "None" if not designed for the week.)	Teaching Method and Hours (fill-in the number of hours, omit if none)		
						Face-to-Face Teaching	Distance learning	
							Synchronous	Asynchronous
	1	Introduction; research resources	<ul style="list-style-type: none"> Understand the syllabus. Understand a few databases in the library. 	Topic discussion	Quizzes			2
	2	Asian American Novels Maxine Hong Kingston I; documentation styles	<ul style="list-style-type: none"> Understand "No Name Woman" in Maxine Hong Kingston's novel <i>The Woman Warrior</i>. Understand the basic elements of 	Topic discussion	Opinions and reflections	2		

			documentation styles.					
3	Documentation styles	Understand the MLA style and the <i>Science</i> journal's style.	Topic discussion	Quizzes				2
4	Asian American Movement and the Future The movement and history I	Understand Asian American history.	Topic discussion	Quizzes				2
5	Current concerns I; Microsoft Teams	<ul style="list-style-type: none"> • Understand current concerns in Asian American studies. • Understand Microsoft Teams. 	Topic discussion	Comments				2
6	The movement and history II; Kingston II	<ul style="list-style-type: none"> • Understand Asian American history. • Understand “A Song for a Barbarian Reed Pipe” in Maxine Hong Kingston’s novel <i>The Woman Warrior</i>. 	Topic discussion	Opinions and reflections			2	
7	Amy Tan I	Understand “The Joy Luck Club” and “Rules of the Game” in Amy Tan’s novel <i>The Joy Luck Club</i> .	Topic discussion	Opinions and reflections			2	

		8	Exam, midterm paper, or midterm essay	Submit the assignment or answer after discussing Asian American novels and issues early in the semester.		Exam, midterm paper, or midterm essay			2	
		9	Amy Tan II	Understand “A Pair of Tickets” in Amy Tan’s novel <i>The Joy Luck Club</i> . Understand the film <i>The Joy Luck Club</i> .	Topic discussion Small group discussion	Opinions and reflections			2	
		10	John Okada; Ha Jin	Understand John Okada’s novel <i>No-No Boy</i> and Ha Jin’s novel <i>The Boat Rocker</i> .	Topic discussion	Opinions and reflections			2	
		11	Asian American Studies I	Submit the assignment after discussing Asian American novels and issues early in the semester.	Peer review	Oral presentation				2
		12	Asian American Cinema and Short Stories <i>Life of Pi</i> ; Jhumpa Lahiri	Understand Ang Lee’s film <i>Life of Pi</i> and Jhumpa Lahiri’s short story “Interpreter of Maladies.”	Topic discussion	Opinions and reflections			2	
		13	Asian American Poetry Cathy Song; Li-	Understand the poetry of Cathy Song, Li-Young Lee, and Kimiko	Topic discussion	Opinions and reflections			2	

		Young Lee; Kimiko Hahn	Hahn.						
	14	Asian American Theories Lisa Lowe; current concerns II	<ul style="list-style-type: none"> Understand Lisa Lowe's book <i>The Intimacies of Four Continents</i>. Understand current concerns. 	Topic discussion	Opinions and reflections	2			
	15	Asian American Studies II	Submit the assignment after discussing Asian American novels and issues in this semester.	Peer review	Oral presentation				2
	16	Asian American Studies III	Submit the assignment after discussing Asian American novels and issues in this semester.	Peer review	Oral presentation				2
(5)	Teaching Method	<input checked="" type="checkbox"/> if included; multiple choices allowed <input checked="" type="checkbox"/> 1. Provide primary and supplementary materials for online courses <input checked="" type="checkbox"/> 2. Provide face-to-face teaching, number: <u> 2 </u> time(s), total hour(s): <u> 8 </u> hour(s) <input checked="" type="checkbox"/> 3. Provide synchronous teaching, number: <u> 6 </u> time(s), total hour(s): <u> 12 </u> hour(s) <input checked="" type="checkbox"/> 4. Provide asynchronous teaching, number: <u> 8 </u> time(s), total hour(s): <u> 16 </u> hour(s) <input checked="" type="checkbox"/> 5. Provide topic discussion activities <input checked="" type="checkbox"/> 6. Provide cooperative learning activities between students <input type="checkbox"/> 7. Mutual learning through students' works <input type="checkbox"/> 8. Others: (please specify)							
(6)	Learning Management System (moodle)	Which moodle functions are used in this course? <input checked="" type="checkbox"/> if included; multiple choices allowed Note: For teachers and students from domestic or foreign universities who are participating in joint programs that require access to Moodle, please have the course instructor contact the platform manager at extensions 5673 or 5579. E-mail: ellearn@ntnu.edu.tw							

		<input checked="" type="checkbox"/> 1. Personal data <input checked="" type="checkbox"/> 2. Course information <input checked="" type="checkbox"/> 3. Latest News release & browse <input checked="" type="checkbox"/> 4. Course materials viewing & download <input checked="" type="checkbox"/> 5. Grade system management & inquiry (omit if inapplicable) <input checked="" type="checkbox"/> 6. Perform online testing (omit if inapplicable) <input checked="" type="checkbox"/> 7. Learning information <input checked="" type="checkbox"/> 8. Interactive learning design (chat room or discussion area) <input type="checkbox"/> 9. Other related functions: (please specify)
(7)	Public Information about Interactive Teaching	Instructor Profile and Published Works (webpage link instructions can be attached): http://www.cge.ntnu.edu.tw/web/about/member.jsp?dm_no=DM1565164423417 . Instructor E-mail: yihsuantso@ntnu.edu.tw Online Office Hours (at least 1 hour per week): 12-1 p.m. Wednesday Teaching Assistant's Name/E-mail (omit if inapplicable): Other(omit if inapplicable):
(8)	Course Material Production	<input checked="" type="checkbox"/> if included; multiple choices allowed <input checked="" type="checkbox"/> 1. Provide appropriate reminders of key points <input checked="" type="checkbox"/> 2. Provide teaching-related examples <input checked="" type="checkbox"/> 3. Provide teaching-related exercises and reflective activities <input checked="" type="checkbox"/> 4. Provide supplementary teaching materials or online resources <input checked="" type="checkbox"/> 5. Provide instructions for self-directed learning <input checked="" type="checkbox"/> 6. Learning objectives are consistent with course goals <input type="checkbox"/> 7. Others:
(9)	Assignment Submission Method	<input checked="" type="checkbox"/> if included; multiple choices allowed <input checked="" type="checkbox"/> 1. Provide online assignment content description <input checked="" type="checkbox"/> 2. Assignment file upload and download <input type="checkbox"/> 3. Others:
(10)	Assessment	※ To comply with the spirit of online course design, please understand and agree to the contents of the following 3 items, and provide detailed description:

		<ul style="list-style-type: none"> ■ 1. The course can provide evaluation results and feedback for each learning evaluation ■ 2. The evaluation has taken the students online learning history and participation level into account ■ 3. The percentage of each score is explained in detail below: (Evaluation methods, and their total score percentage) (1)An exam, a midterm paper, or a midterm essay (70%) (2)An oral presentation (15%) (3)Participation (15%) Attendance includes online quizzes and participation.
(11)	Precautions for Class:	Students should speak and send messages during the synchronous weeks.
(12)	<p><u>Observe intellectual property rights in the creation of course content.</u></p> <p>※ Pay attention to any infringement of copyright or other rights in the creation of relevant teaching content.</p> <p>※ If the copyright for any part of the teaching content is owned by others and authorization has been obtained from the rights holder, please indicate the source of the material.</p>	