

National Taiwan Normal University Online Course Teaching Plan

Instructions: According to **Article 6 of the Implementation Regulations Regarding Distance Learning by Universities**, Departments/Programs offering distance learning courses, shall present a course plan and submit it for approval by the university-level academic affairs committee. The course plan referred to in the preceding paragraph shall set forth learning objectives, the target student group, a course outline, teaching methods, interactive student-teacher discussion, grading and course requirements. The course plan shall be posted on the Internet.

1. **Chinese Course Name:** 女性文學、性別平等理論與婦運
2. **English Course Name:** Women's Literature, Feminist Theory, and the Women's Movement
3. **Course start date:** Fall semester of 2023 (academic year)
4. **Course review submission record:** (■ if applicable):
 - (1) It is a new online course or an existing face-to-face course switching to online course in this semester
 - (2) It is an existing online course; the latest University's Course Committee approval was in the Fall semester of 2021(academic year)
 - (2. 1) The 5-year validity period has expired; a new application is required.
 - (2. 2) In case of a major change in the original approved course or if the revision ratio exceeds 30%, reapplication is required.

5. Basic Course Information (■ if applicable)

(1)	Instructor Name & Title	Associate Professor Sarah Yihuan Tso
(2)	Instructor Sources	<input type="checkbox"/> Appointed by Departments <input checked="" type="checkbox"/> Appointed by General Education Center <input type="checkbox"/> Both of Above <input type="checkbox"/> Others:
(3)	College/Department/Center	Center for General Education
(4)	School System	<input checked="" type="checkbox"/> Undergraduate Program <input type="checkbox"/> Master's Program <input type="checkbox"/> Undergraduate-master Program Joint Course <input type="checkbox"/> Undergraduate-postgraduate Joint Course <input type="checkbox"/> PhD Program <input type="checkbox"/> Continuing Education Master's Program
(5)	Program Type	<input checked="" type="checkbox"/> Full-time Program <input type="checkbox"/> Part-time Program <input type="checkbox"/> Others:
(6)	Course Type	<input type="checkbox"/> Common Courses <input checked="" type="checkbox"/> General Courses <input type="checkbox"/> School Required Courses <input type="checkbox"/> Professional Courses <input type="checkbox"/> Educational Courses <input type="checkbox"/> Other:
(7)	Required Courses	<input checked="" type="checkbox"/> University-required <input type="checkbox"/> College-required <input type="checkbox"/> Graduate Institute-required <input type="checkbox"/> Department-required <input type="checkbox"/> Others:
(8)	Course Duration	<input checked="" type="checkbox"/> One Semester (half year) <input type="checkbox"/> Two Semesters (one year) <input type="checkbox"/> Others:
(9)	Required/Elective Course	<input type="checkbox"/> Required <input checked="" type="checkbox"/> Elective <input type="checkbox"/> Others:
(10)	Course Credits	2

(11)	Face-to-Face Teaching Hours Per Week	0.89 hour(s)/week (For asynchronous distance teaching, fill-in the average of "face-to-face teaching" hours per week, which include the hours of face-to-face teaching and synchronous distance teaching. Divide the total "face-to-face teaching" hours by the total number of course weeks.)
(12)	Number of Classes	1
(13)	Estimated Total Number of Students	55
(14)	Fully English-Taught Course EMI Courses	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
(15)	Cooperative Foreign University (Please fill-in the cooperative universities if applicable)	Names of foreign cooperative universities and departments/institutes: _____ <input type="checkbox"/> Domestic Broadcast <input type="checkbox"/> Domestic Sign-off <input type="checkbox"/> Overseas Special Program <input type="checkbox"/> Dual-Degree Program <input type="checkbox"/> Others:
(16)	Course Platform Website (asynchronous teaching is required)	NTNU online learning platform: https://moodle.ntnu.edu.tw/
(17)	Syllabus Website	http://courseap.itc.ntnu.edu.tw/acadmOpenCourse/index.jsp

6. Course Teaching Design and Implementation Method

(1)	Course Goals	The course surveys feminist theories and movements, discusses correlating literature written by women and men, and develops students' analytical skills. The discussion will encompass the movements, key terms, and relevant theories. Transnational comparisons and global connections are encouraged, while students make their own predictions about the future of feminism.						
(2)	Target Student Group	Undergraduate college students and graduate students						
(3)	Prerequisite(s)	Students should be able to read journal articles written in English and write an essay in English.						
(4)	Course Content Outline: The followings take 16 weeks per semester for example:							
	Face-to-Face Teaching		Distance learning					
			Synchronous		Asynchronous			
	at least 2 weeks		at least 3 weeks		at least 8 weeks			
Note: If the online course is offered with cooperative universities, it is not subject to the above teaching hours allocation.								
	Week	Topics (If there are multiple instructors, please specify instructor names in each week)	Learning Objectives (From the perspective of students)	Teaching Interactive Design (Multiple choices allowed)	Testing/Evaluation Activities (Multiple choices allowed. Choose "None" if not designed for the week.)	Teaching Method and Hours (fill-in the number of hours, omit if none)		
						Face-to-Face Teaching	Distance learning	
							Synchronous	Asynchronous
	1	Introduction; research resources	<ul style="list-style-type: none"> Understand the syllabus. Understand a few databases in the library. 	Topic discussion	Quizzes			2
	2	The Women's Movement, Women's Literature, and Feminisms The women's movement in Taiwan I; documentation	<ul style="list-style-type: none"> Understand Yenlin Ku's article and the women's movement in Taiwan. Understand the basic elements of documentation 	Topic discussion	Opinions and reflections	2		

		styles	styles.					
3	Documentation styles	Understand the MLA style and the <i>Science</i> journal's style.	Topic discussion	Quizzes				2
4	Global feminism, third wave and fourth wave Western feminisms, and the women's movement I	Understand the article of Amber Lynn Zimmerman, M. Joan McDermott, and Christina M. Gould.	Topic discussion	Quizzes				2
5	The women's movement in Taiwan II; current concerns I; Microsoft Teams	<ul style="list-style-type: none"> • Understand CEDAW reports and current concerns. • Understand Microsoft Teams. 	Topic discussion	Comments				2
6	Global feminism, third wave and fourth wave Western feminisms, and the women's movement II; Taiwanese women's literature I	<ul style="list-style-type: none"> • Understand global feminism, third wave and fourth wave Western feminisms, and the women's movement. • Understand the poetry of Hsia Yu and Ai-lin Yen. • Understand Taiwanese feminist literary theories. 	Topic discussion	Opinions and reflections			2	
7	Taiwanese women's literature II; Chinese women's literature I	<ul style="list-style-type: none"> • Understand the poetry of Hsiu-hsi Ch'en, Jung Tzu, 	Topic discussion	Opinions and reflections			2	

			<ul style="list-style-type: none"> and Lin Ling. • Understand Eileen Chang’s novella “The Golden Cangue.” 					
8	Exam, midterm paper, or midterm essay	Submit the assignment after discussing the literature, theories, and issues early in the semester.		Exam, midterm paper, or midterm essay				2
9	Feminist Theories, American Women’s Poetry, and Feminist Literary Theories Feminist theories and American women’s poetry	<ul style="list-style-type: none"> • Understand the theory of Gayatri Chakravorty Spivak. • Understand the poetry of Jorie Graham. 	Topic discussion Small group discussion	Opinions and reflections		2		
10	Feminist literary theories; feminist film theories; gender violence	<ul style="list-style-type: none"> • Understand the theory of Elaine Showalter. • Understand feminist film theories and women’s cinema. • Understand gender violence. 	Topic discussion	Opinions and reflections		2		
11	Women’s and Gender Studies I	Submit the assignment after discussing the literature, theories,	Peer review	Oral presentation				2

			and issues early in the semester.					
12	Chinese Women's Literature, Chinese Feminism, and Women in Chinese Literature Chinese Women's literature II and women in Chinese literature	<ul style="list-style-type: none"> • Understand the poetry of Shu Ting. • Understand Chinese feminist literary theories. 	Topic discussion	Opinions and reflections		2		
13	Asian American Feminism, Literature, and Women in Literature	<ul style="list-style-type: none"> • Understand Asian American feminism and women's poetry. • Understand Hsien-yung Pai's novella "Wandering in the Garden, Waking from a Dream." 	Topic discussion	Opinions and reflections		2		
14	Third wave American feminism; current concerns II	<ul style="list-style-type: none"> • Understand zines and third wave American feminism. • Understand current concerns. 	Topic discussion	Opinions and reflections	2			
15	Women's and Gender Studies II	Submit the assignment after discussing the literature, theories, and issues in this	Peer review	Oral presentation			2	

				semester.						
		16	Women's and Gender Studies III	Submit the assignment after discussing the literature, theories, and issues in this semester.	Peer review	Oral presentation				2
(5)	Teaching Method	<p>(<input checked="" type="checkbox"/> if included; multiple choices allowed)</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> 1. Provide primary and supplementary materials for online courses <input checked="" type="checkbox"/> 2. Provide online asynchronous teaching, number: <u>8</u> time(s), total hour(s): <u>16</u> hour(s) <input checked="" type="checkbox"/> 3. Have online teacher or online assistant <input checked="" type="checkbox"/> 4. Provide face-to-face teaching, number: <u>2</u> time(s), total hour(s): <u>4</u> hour(s) <input checked="" type="checkbox"/> 5. Provide online synchronous face-to-face teaching, number: <u>6</u> time(s), total hour(s): <u>12</u> hour(s) <input checked="" type="checkbox"/> 6. Provide topic discussion activities <input checked="" type="checkbox"/> 7. Provide cooperative learning activities between students <input type="checkbox"/> 8. Other: (please specify) 								
(6)	Learning Management System (moodle)	<p>Which moodle functions are used in this course? (<input checked="" type="checkbox"/> if included; multiple choices allowed)</p> <p>Note: For teachers and students from domestic or foreign universities who are participating in joint programs that require access to Moodle, please have the course instructor contact the platform manager at extensions 5673 or 5579. E-mail: elearn@ntnu.edu.tw</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> 1. Personal data <input checked="" type="checkbox"/> 2. Course information <input checked="" type="checkbox"/> 3. Latest News release & browse <input checked="" type="checkbox"/> 4. Course materials viewing & download <input checked="" type="checkbox"/> 5. Grade system management & inquiry (omit if inapplicable) <input checked="" type="checkbox"/> 6. Perform online testing (omit if inapplicable) <input checked="" type="checkbox"/> 7. Learning information <input checked="" type="checkbox"/> 8. Interactive learning design (chat room or discussion area) <input type="checkbox"/> 9. Other related functions: (please specify) 								

(7)	Public Information about Interactive Teaching	Instructor Profile and Published Works (webpage link instructions can be attached): http://www.cge.ntnu.edu.tw/web/about/member.jsp?dm_no=DM1565164423417 .
		Instructor E-mail: yihsuantso@ntnu.edu.tw
		Online Office Hours (at least 1 hour per week): 12-1 p.m. Wednesday
		Teaching Assistant's Name/E-mail (omit if inapplicable):
		Other(omit if inapplicable):
(8)	Course Material Production	<input type="checkbox"/> if included; multiple choices allowed <input type="checkbox"/> 1. Provides appropriate reminders of key points <input type="checkbox"/> 2. Provides teaching-related examples <input type="checkbox"/> 3. Provides teaching-related exercises and reflective activities <input type="checkbox"/> 4. Provides supplementary teaching materials or online resources <input type="checkbox"/> 5. Provides instructions for self-directed learning <input type="checkbox"/> 6. Learning objectives are consistent with course goals <input type="checkbox"/> 7. Other:
(9)	Assignment Submission Method	<input type="checkbox"/> if included; multiple choices allowed <input type="checkbox"/> 1. Provides online assignment content description <input type="checkbox"/> 2. Assignment file upload and download <input type="checkbox"/> 3. Other:
(10)	Assessment	※ To comply with the spirit of online course design, please understand and agree to the contents of the following 3 items, and provide detailed description: <input type="checkbox"/> 1. The course can provide evaluation results and feedback for each learning evaluation <input type="checkbox"/> 2. The evaluation has taken the students online learning history and participation level into account <input type="checkbox"/> 3. The percentage of each score is explained in detail below: (Evaluation methods, and their total score percentage) (1) An exam, a midterm paper, or a midterm essay (70%) (2) An oral presentation (15%) (3) Participation (15%) Attendance includes online quizzes and participation.
(11)	Precautions for Class:	Students should speak and send messages during the synchronous weeks.

(12)	<p><u>Observe intellectual property rights in the creation of course content.</u></p> <ul style="list-style-type: none">※ Pay attention to any infringement of copyright or other rights in the creation of relevant teaching content.※ If the copyright for any part of the teaching content is owned by others and authorization has been obtained from the rights holder, please indicate the source of the material.
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