國立臺灣師範大學數位教學課程教學計畫

填表說明：依據**專科以上學校遠距教學實施辦法第 6 條**，學校開授遠距教學課程，應依學校規定由開課單位擬具教學計畫，依大學法施行細則規定之課程規劃及研議程序辦理，經教務相關之校級會議通過後實施，並應公告於網路。前項教學計畫，應載明教學目標、修讀對象、課程大綱、上課方式、師生互動討論、成績評量方式及上課注意事項。

一、 課程中文名稱： 文學與電影
二、 課程英文名稱： **Literature and Film**
三、 開課期間：**113** 學年度第____**1**學期
四、 課程送審紀錄：（請以■標示）
   □（一）本學期為既有實體課程開設為數位課程、新開數位課程
   ■（二）本學期為既有數位課程，最近一次通過校課程委員會為**110**____學年度第**2**學期
    □ 1. 五年有效期屆滿，需重新申請。
    □ 2. 原通過課程有重大改變或異動比率超過百分之三十以上，需重新申請。

五、 課程基本資料（請以■標示）

(1)	授課教師姓名及職稱	蘇榕副教授
(2)	師資來源	■專業系所聘任　□通識中心聘任　□以上合聘　□其他
(3)	開課單位名稱 （或所屬學院及科系所名稱）	通識中心
(4)	課程學制	■學士班　　□碩士班　　□大碩合開　　□碩博合開 □博士班　　□碩士班在職專班
(5)	部別	■日間部　□在職專班　□其他
(6)	科目類別	□共同科目　■通識科目　□校定科目 □專業科目　□教育科目　□其他
(7)	校定(本課程由那個單位所定)	■校定　□院定　□所定　□系定　□其他
(8)	開課期限(授課學期數)	■一學期(半年)　□二學期(全年)　□其他
(9)	選課別	□必修　■選修　□其他
(10)	學分數	3
(11)	平均每週面授時數	1.4　小時/週

		（請將實體面授和同步時數相加後，除以總課程週數。）
（12）	開課班級數	1
（13）	預計總修課人數	120
（14）	全英語教學	□是　■否
（15）	國內外學校合作類型 （無則免填）	合作學校：_____，系所：_____ □姊妹校 □雙聯學制 □境外專班 □其他：_____
（16）	課程平臺網址	本校數位教學平臺：https://moodle.ntnu.edu.tw/
（17）	教學計畫檔案連結網址	http://courseap.itc.ntnu.edu.tw/acadmOpenCourse/index.jsp

六、 課程教學設計及實施方式

（一）	教學目標	This interdisciplinary program focuses on disparate critical concepts and themes to facilitate students' preliminary study of literature and film. Films and literary works explored in this course range from adaptations of literary masterpieces to films of critical sociological, cultural, and literary concern, and the written texts of literary works. By guiding them into undertaking an in-depth, critical analysis of representations of the visual and the verbal, this course aims to broaden students' worldviews and hence their humanistic vision. It is hoped that by the end of the semester, students will acquire a comprehensive knowledge of literature and film with the aid of a thorough grasp of cultural and historical contexts; meanwhile, by analyzing literary works and their film adaptations, students may compare different ways of representations in cinematic and written texts. We hope to draw more students' interest back to literature by watching films; on the other hand, we also expect students to be more critically aware of the lure of contemporary media and therefore can see film adaptations of literary works as socio-cultural processes involving issues of representation, production, and consumption.
（二）	適合修習對象	學士班學生
（三）	學前能力	具備良好英語聽說讀寫能力

（四） 課程內容大綱：
****A few films or reading materials may be sinophone. Therefore, even though the course is taught in English, students must have good reading, speaking, and listening proficiency in Mandarin Chinese. The synchronous online teaching will start from 10:30 a.m. in assigned weeks.

授課時數分配(以一學期 **16** 週為例)，如屬與國內外學校合作開設之數位課程，得不受此限：

面授	同步	非同步
至少 **2** 週	至少 **3** 週	至少 **8** 週

週次	單元名稱	單元學習目標（請以學生角度填寫）	教學互動設計（可複選）	學習成效檢核（可複選；若該週無此設計，則填「無」）	授課時數（請填時數，無者空白） 面授	同步	非同步
1	Orientation; A short talk about "What is Plagiarism?"	Introduction and course requirement: Students can understand the general requirements of the course and the grading policy.	■議題討論 ■分組討論 □同儕互評 ■教師回饋 □其他：	□單元測驗 □作業 □＿＿考試 □＿＿報告 □其他：＿＿ ■無	2		1

	2	*The Remains of the Day* (film+novel)	Aging and Retrospection: students can learn the basic knowledge regarding the film and the novel.	■議題討論 ■分組討論 □同儕互評 ■教師回饋 □其他：	■單元測驗　■作業 □ ＿＿考試 □ ＿＿報告 □其他：＿＿□無		1.5	1.5
	3	*The Remains of the Day* (film+novel)	Aging and Retrospection: students can learn the basic knowledge regarding the film and the novel.	■議題討論 ■分組討論 □同儕互評 ■教師回饋 □其他：	■單元測驗　■作業 □ ＿＿考試 ■分組報告 □其他：＿＿□無		1.5	1.5
	4	*Pushing Hands* (film+assigned reading)	Aging and Cross-culture: students can learn the basic knowledge regarding the film and analyze the film according to the above themes and the assigned readings.	■議題討論 ■分組討論 □同儕互評 ■教師回饋 □其他：	■單元測驗　■作業 □ ＿＿考試 ■分組報告 □其他：＿＿□無		1.5	1.5
	5	*Go Grandriders* (film+assigned reading)	Enjoying the Senior Age: students can learn the basic knowledge regarding the film and analyze the film according to the above themes and the assigned readings.	■議題討論 ■分組討論 □同儕互評 ■教師回饋 □其他：	■單元測驗　■作業 □ ＿＿考試 ■分組報告 □其他：＿＿□無		1.5	1.5
	6	*Still Human* (film+assigned reading)	Aging and Disability: students can learn the basic knowledge regarding the film according to the above themes and the assigned readings.	■議題討論 ■分組討論 □同儕互評 ■教師回饋 □其他：	■單元測驗　■作業 □ ＿＿考試 ■分組報告 □其他：＿＿□無		0	3
	7	*Still Human* (film+assigned reading)	Aging and Disability: students can learn the basic knowledge regarding the film according to the above themes and the assigned readings.	■議題討論 ■分組討論 □同儕互評 ■教師回饋 □其他：	■單元測驗　■作業 □ ＿＿考試 ■分組報告 □其他：＿＿□無		1.5	1.5
	8	*The Intern* (film+assigned reading)	Intergenerational Relationship: students can learn the basic knowledge regarding the film according	■議題討論 ■分組討論 □同儕互評 ■教師回饋 □其他：	■單元測驗　■作業 □ ＿＿考試 ■分組報告 □其他：＿＿□無		1.5	1.5

			to the above themes and the assigned readings.				
	9	*The Intern* (film+assigned reading)	Intergenerational Relationship: students can learn the basic knowledge regarding the film according to the above themes and the assigned readings.	■議題討論 ■分組討論 □同儕互評 ■教師回饋 □其他:	■單元測驗 ■作業 □ ____考試 ■分組報告 □其他:____□無	1.5	1.5
	10	*The White Countess* (film+novel)	Cosmopolitanism and the Orphan Image: students can learn the basic knowledge regarding the film and the novel.	■議題討論 ■分組討論 □同儕互評 ■教師回饋 □其他:	■單元測驗 ■作業 □ ____考試 ■分組報告 □其他:____□無	1.5	1.5
	11	*Dirty Pretty Things* (film+assigned reading)	The City and Migrant Worker: students can learn the basic knowledge regarding the film according to the above themes and the assigned readings.	■議題討論 ■分組討論 □同儕互評 ■教師回饋 □其他:	■單元測驗 ■作業 □ ____考試 ■分組報告 □其他:____□無	1.5	1.5
	12	*Dirty Pretty Things* (film+assigned reading)	The City and Migrant Worker: students can learn the basic knowledge regarding the film according to the above themes and the assigned readings.	■議題討論 ■分組討論 □同儕互評 ■教師回饋 □其他:	■單元測驗 ■作業 □ ____考試 ■分組報告 □其他:____□無	1.5	1.5
	13	*Pinoy Sunday* (film+assigned reading)	The City and Migrant Workers: students can learn the basic knowledge regarding the film according to the above themes and the assigned readings.	■議題討論 ■分組討論 □同儕互評 ■教師回饋 □其他:	■單元測驗 ■作業 □ ____考試 ■分組報告 □其他:____□無	1.5	1.5
	14	Recapitulation	Review of the films and assigned readings: students are able to review the key concepts of the film and the assigned readings.	■議題討論 ■分組討論 □同儕互評 ■教師回饋 □其他:	□單元測驗 □作業 □ ____考試 □ ____報告 □其他:____■無	2	1

		週次	課程內容	學習目標	教學活動	評量方式			
		15	**Final Exam**	Students can evaluate the outcome of what they learn throughout the semester in the final exam.	☐議題討論 ☐分組討論 ☐同儕互評 ☐教師回饋 ■其他:期末評量	☐單元測驗 ☐作業 ■期末考試 ☐ ＿＿ 報告 ☐其他:＿＿☐無	2		1
		16	(1) Microfilm screening and evaluation (Limit your film to 5-10 minutes.) (2) Individual Consultation	(1) Post YouTube links of your microfilm(s) in Moodle: Students can learn how to cooperate with their peers. (2) Please contact TAs and make an appointment by the 13th week if you need a personal consultation.	■議題討論 ☐分組討論 ■同儕互評 ■教師回饋 ■其他:同學自製微電影分享活動	☐單元測驗 ☐作業 ☐ ＿＿ 考試 ☐ ＿＿ 報告 ☐其他:＿＿■無			3

（五）	教學方式	*所提供之教學方式為*（請以■標示，可複選） ■ 1. 提供線上課程主要及補充教材 ■ 2. 提供面授教學，次數：＿3＿次，總時數：＿6＿小時 ■ 3. 提供同步教學，次數：＿11＿次，總時數：_16.5_小時 ■ 4. 提供非同步教學，次數：＿16＿次，總時數：_25.5_小時 ■ 5. 提供議題討論活動 ■ 6. 提供學生之間合作學習活動 ■ 7. 提供優秀作品觀摩 ☐ 8. 其它：(請說明)
（六）	學習管理系統 (Moodle)	本課程運用 Moodle 哪些功能？（請以■標示，可複選） ■1. 個人資料 ■2. 課程資訊 ■ 3. 最新消息發佈、瀏覽 ■ 4. 教材觀看、下載 ☐ 5. 成績系統管理及查詢（無則免填） ■ 6. 進行線上測驗（無則免填） ■ 7. 學習資訊 ■ 8. 互動式學習設計（聊天室或討論區） ☐ 9. 其他相關功能：(請說明)

（七）	教師提供教學互動之公開資訊	教師簡介及其著作發表（可附網頁連結說明）： https://docs.google.com/presentation/d/18sB_gdwtF7MelSzA0BMvpDWnap_550dx/edit?usp=sharing&ouid=101083119864999899016&rtpof=true&sd=true
		教師 E-mail：jungsu@ntnu.edu.tw
		線上辦公室時間（至少每週 1 小時）：3-4pm, Friday, Or by appointment
		助教名稱/E-mail（無則免填）：黃詩文/ 61205006e@gapps.ntnu.edu.tw; 謝敏宣 /41257014o@gapps.ntnu.edu.tw
		其他（無則免填）：
（八）	課程內容製作	**數位課程內容需包含下列元素，依教材內容選取**（請以■標示，可複選） ■ 1. 提供適當的重點提示 ■ 2. 提供教學相關的事例 ■ 3. 具教學相關之練習、反思活動 ■ 4. 具補充教材或網路資源 ■ 5. 提供自主學習之引導語說明 ■ 6. 單元學習目標與教學目標相符 □ 7. 其他：（請說明）
（九）	作業繳交方式	**依提供方式選取**（請以■標示，可複選） ■ 1. 提供線上說明作業內容 ■ 2. 作業檔案上傳及下載 ■ 3. 其他：線上即時作業填答、線上測驗
（十）	成績評量方式	※**為符合數位課程設計之精神，請知悉並同意以下 3 條內容，並於第 3 條後詳列說明：** ■**1. 課程能針對各項學習評量提供評量結果與回饋** ■**2. 評量有考量學習者的線上學習歷程和參與度** ■**3. 請詳列說明各項評分百分比：**（評量方式、項目其所佔總分比率） Grading Policy: 1. Assignments: Moodle response (35%) and oral presentation (25%): Students are required to upload their weekly response onto the Moodle platform and take notes of the literary or cinematic texts they study. The whole class will be divided into several discussion groups to discuss the themes of assigned literary or cinematic texts. 2. Final Exam (30%): A Google form in Moodle will be open for you to fill in the answers in class. There will be some multiple-choice questions asking you about the contents (important textual clues, for example) of the films you have

		studied in your final exam.
		Notice the following:
		You are required to have watched all the films before the final exam. If you cannot make it, you will not be qualified for taking this course. All of them are available at NTNU or NTU libraries.
		3. Attendance (8+2 %): 8% for attending the class. 2% for making sure the device's microphone and webcam can work during the class. It is essential to attend the class regularly. Students who are absent without leave three times will automatically fail the course. Please register in the "Leave Section" in Moodle if you need to ask for a leave.
		4. Plagiarism: Plagiarism will be seriously punished. Those who commit plagiarism will fail the course.
		5. Bonus Point: You may want to make a five-minute min-film and get extra scores. But this is optional.
（十一）	上課注意事項	1. All film DVDs are available at NTNU or NTU libraries. Students taking this course are expected to watch the movies before class.
		2. Because online classes include a lot of discussions, students should make sure the device's microphone and webcam can work in every online class. Please check the function of them before entering the online class. Those who fail to turn on the microphone or webcam will receive a 2-point deduction from their final grades.
		3. An important course orientation will be given in the first week. Please make sure to attend the first week's class. Those who are absent in the first week without due cause and asking for leave will receive a 10-point deduction from their final grades.
		4. Lecture recordings will be uploaded to Moodle for students who are unable to attend the class due to some appropriate reasons (e.g., quarantine). The weekly recording will be removed from Moodle a week later.
		5. Students should conduct real-name registration when attending in-person classes. Fixed seating arrangements shall be practiced.
		6. The class is about 120 students in total. To ensure the quality of the course, a ZERO authorization code will be issued, and NO AUDITORS will be accepted after the add/drop course period. All the teaching materials have been uploaded to Moodle. You are welcome to review them time and again at your convenience.
		7. Although this is a digital course, we will still have in-person classes for a few weeks.
		8. A warm reminder: If you do not feel well and have the following syndromes: coughing badly, having a fever (forehead or ear temperature exceeding 37.5 degrees Celsius), any chest discomfort, feeling headache or nausea, etc., we strongly suggest that you go for medical consultation, ask a sick leave in moodle google sheet, and take good care of yourself. We wish you good health and a happy beginning of the semester!
		* The Best Moodle Writer Award: Acknowledgements of the Awardees
（十二）	**課程教學內容之創作請遵守智慧財產權之規範。**	
	※相關教學內容之創作，請注意有無侵害他人著作權或其他權利之情事。	
	※內容中若有屬於他人所有著作財產權部分，已取得權利人之授權，亦請標示作品來源。	