

National Taiwan Normal University Online Course Teaching Plan

Instructions: According to **Article 6 of the Implementation Regulations Regarding Distance Learning by Universities**, Departments/Programs offering distance learning courses, shall present a course plan and submit it for approval by the university-level academic affairs committee. The course plan referred to in the preceding paragraph shall set forth learning objectives, the target student group, a course outline, teaching methods, interactive student-teacher discussion, grading and course requirements. The course plan shall be posted on the Internet.

1. **Chinese Course Name:** 韓國當前的議題
2. **English Course Name:** Current Issues in South Korea
3. **Course start date:** Spring semester of 2025
4. **Course review submission record**(☒ if applicable):

☒ (1) It is a new online course or an existing face-to-face course switching to online course in this semester

(University's Course Committee approval in the Spring semester of 2024)

☐ (2) It is an existing online course; the latest University's Course Committee approval was in the ____ semester of ____ (academic year)

☐ (2. 1) The 5-year validity period has expired; a new application is required.

☐ (2. 2) In case of a major change in the original approved course or if the revision ratio exceeds 30%, reapplication is required.

5. Basic Course Information (☒ if applicable)

(1)	Instructor Name & Title	Hong, Yoo-Seon, lecturer
(2)	Instructor Sources	<input type="checkbox"/> Appointed by Departments <input type="checkbox"/> Appointed by General Education Center <input type="checkbox"/> Both of Above <input checked="" type="checkbox"/> Others: Korean Studies and Language Program of CLA
(3)	College/Department/Center	Department of East Asian Studies
(4)	School System	<input type="checkbox"/> Undergraduate Program <input type="checkbox"/> Master's Program <input checked="" type="checkbox"/> BA/MA Joint Course <input type="checkbox"/> MA/PhD Joint Course <input type="checkbox"/> PhD Program <input type="checkbox"/> Continuing Education Master's Program
(5)	Program Type	<input checked="" type="checkbox"/> Full-time Program <input type="checkbox"/> Part-time Program <input type="checkbox"/> Others:
(6)	Course Type	<input type="checkbox"/> Common Courses <input type="checkbox"/> General Courses <input type="checkbox"/> School Required Courses <input checked="" type="checkbox"/> Professional Courses <input type="checkbox"/> Educational Courses <input type="checkbox"/> Other:
(7)	Required Courses	<input type="checkbox"/> University-required <input type="checkbox"/> College-required <input type="checkbox"/> Graduate Institute-required <input checked="" type="checkbox"/> Department-required <input type="checkbox"/> Others:
(8)	Course Duration	<input checked="" type="checkbox"/> One Semester (half year) <input type="checkbox"/> Two Semesters (one year) <input type="checkbox"/> Others:
(9)	Required/Elective Course	<input type="checkbox"/> Required <input checked="" type="checkbox"/> Elective <input type="checkbox"/> Others:
(10)	Course Credits	2

(11)	Average of Face-to-Face Teaching Hours Per Week	<u>2</u> hour(s)/week (Divide the total "face-to-face teaching" hours, including the hours of face-to-face teaching and synchronous teaching, by the total number of course weeks.)
(12)	Number of Classes	1
(13)	Estimated Total Number of Students	15
(14)	EMI Courses	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
(15)	Type of Cooperation with Domestic/Foreign Universities (omit if inapplicable)	1. Cooperative University: <u>Hankuk University of Foreign Studies</u> ; Department/Institute: <u>Department of Korean Studies</u> ; Instructor Name: <u>Lee, Joo Young</u> ; Course Name: _____ ; Number of Students: <u>0</u> 2. <input checked="" type="checkbox"/> Partner University <input type="checkbox"/> Dual-Degree Program <input type="checkbox"/> Global Virtual Classroom Course <input type="checkbox"/> Others: _____
(16)	Course Platform Website (asynchronous teaching is required)	NTNU online learning platform: https://moodle.ntnu.edu.tw/ Hankuk University of Foreign Studies online learning platform: www.webex.com/zh-tw/index.html
(17)	Syllabus Website	http://courseap.itc.ntnu.edu.tw/acadmOpenCourse/index.jsp

6. Course Teaching Design and Implementation Method

(1)	Course Goals	This course introduces the issues of diversity and multiculturalism in Korea and explores the ways in which those issues have shaped current Korean society and culture. The Organization for Economic Co-operation and Development (OECD) categorizes a country as multicultural and multiracial when the proportion of mixed-race persons, marriage migrants, migrant workers, foreign residents, and second-generation immigrants exceeds 5% of the population. According to it, South Korea is expected to be a multicultural and multiracial country by 2024. To understand changing images of South Korea from a monoracial country to a multicultural/racial/ethnic country, we will learn the cultural history of Korean multiculturalism by examining literary works, music, films, advertisements, and television dramas. We will read the articles about diversity and multiculturalism to explore the themes of mixed race, adoption, diaspora, marriage migration, migrant labor, refugees, defectors, and reverse migrations.				
(2)	Target Student Group	Students from the Department of East Asian Studies (undergraduate 1st to 4th year and master's 1st to 2nd year), as well as students from the Korean Studies and Language Program of CLA.				
(3)	Prerequisite(s)	Advanced English proficiency				
(4)	Course Content Outline:					
	Week	Topics (If there are multiple instructors, please	Learning Objectives (From the perspective of students)	Teaching Interactive Design	Testing/Evaluation Activities	Teaching Method and Hours (fill-in the number of hours, omit if none)

		specify instructor names in each week)		(Multiple choices allowed)	(Multiple choices allowed. Choose "None" if not designed for the week.)	Face-to-Face Teaching	Distance learning	
							Synchro nous	Asynchr onous
	1	Course Overview	Understanding the subject matter and learning objectives	<input checked="" type="checkbox"/> Topic discussion <input type="checkbox"/> Group discussion <input type="checkbox"/> Peer review <input type="checkbox"/> Instructor feedback <input type="checkbox"/> Others: _____	<input type="checkbox"/> Tests <input type="checkbox"/> Assignments <input type="checkbox"/> _____ exam <input type="checkbox"/> _____ report <input type="checkbox"/> Others: _____ <input checked="" type="checkbox"/> None	2	0	0
	2	The Birth of Mixed-Race Koreans	To know the history of mixed-race Koreans since 1945. To explore literary and cultural representations of mixed-race Koreans.	<input checked="" type="checkbox"/> Topic discussion <input type="checkbox"/> Group discussion <input type="checkbox"/> Peer review <input checked="" type="checkbox"/> Instructor feedback <input type="checkbox"/> Others: _____	<input type="checkbox"/> Tests <input type="checkbox"/> Assignments <input type="checkbox"/> _____ exam <input type="checkbox"/> _____ report <input checked="" type="checkbox"/> Others: Online Q&A <input type="checkbox"/> None	0	2	0
	3	The Current Status of Mixed-Race Koreans	To know the current status of mixed-race Koreans in Korean society. To explore media representations of mixed-race Koreans since 2008.	<input checked="" type="checkbox"/> Topic discussion <input type="checkbox"/> Group discussion <input type="checkbox"/> Peer review <input checked="" type="checkbox"/> Instructor feedback <input type="checkbox"/> Others: _____	<input type="checkbox"/> Tests <input type="checkbox"/> Assignments <input type="checkbox"/> _____ exam <input type="checkbox"/> _____ report <input checked="" type="checkbox"/> Others: Online Q&A <input type="checkbox"/> None	0	2	0
	4	Korean Adoptees	To learn the history of Korean adoptees abroad. To explore documentary depictions of Korean adoptees.	<input checked="" type="checkbox"/> Topic discussion <input type="checkbox"/> Group discussion <input type="checkbox"/> Peer review <input checked="" type="checkbox"/> Instructor feedback <input type="checkbox"/> Others: _____	<input type="checkbox"/> Tests <input type="checkbox"/> Assignments <input type="checkbox"/> _____ exam <input type="checkbox"/> _____ report <input checked="" type="checkbox"/> Others: Online Q&A <input type="checkbox"/> None	0	2	0
	5	Korean Diaspora in the United States	To learn the history of Korean diaspora in the United States. To explore literary representations of Korean diaspora in the United States.	<input checked="" type="checkbox"/> Topic discussion <input type="checkbox"/> Group discussion <input type="checkbox"/> Peer review <input checked="" type="checkbox"/> Instructor feedback <input type="checkbox"/> Others: _____	<input type="checkbox"/> Tests <input type="checkbox"/> Assignments <input type="checkbox"/> _____ exam <input type="checkbox"/> _____ report <input checked="" type="checkbox"/> Others: Online Q&A <input type="checkbox"/> None	0	2	0
	6	Korean Diaspora in Japan (zainichi)	To learn the history of Korean diaspora in Japan. To explore televisual rep-	<input checked="" type="checkbox"/> Topic discussion <input type="checkbox"/> Group discussion <input type="checkbox"/> Peer review	<input type="checkbox"/> Tests <input type="checkbox"/> Assignments <input type="checkbox"/> _____ exam	0	2	0

			resentations of Korean diaspora in Japan.	<input checked="" type="checkbox"/> Instructor feedback <input type="checkbox"/> Others:_____	<input type="checkbox"/> _____ report <input checked="" type="checkbox"/> Others: Online Q&A <input type="checkbox"/> None			
7	Marriage Migration in South Korea	To study the history of marriage migration in South Korea. To explore media representations of marriage migrants in South Korea.	<input checked="" type="checkbox"/> Topic discussion <input type="checkbox"/> Group discussion <input type="checkbox"/> Peer review <input checked="" type="checkbox"/> Instructor feedback <input type="checkbox"/> Others:_____	<input type="checkbox"/> Tests <input type="checkbox"/> Assignments <input type="checkbox"/> _____ exam <input type="checkbox"/> _____ report <input checked="" type="checkbox"/> Others: Online Q&A <input type="checkbox"/> None	0	2	0	
8	Midterm Exam	Examine 1 to 7 weeks of learning and strengthen analytical skills	<input type="checkbox"/> Topic discussion <input type="checkbox"/> Group discussion <input type="checkbox"/> Peer review <input checked="" type="checkbox"/> Instructor feedback <input type="checkbox"/> Others:_____	<input type="checkbox"/> Tests <input type="checkbox"/> Assignments <input checked="" type="checkbox"/> _virtual_ exam <input type="checkbox"/> Individual report <input type="checkbox"/> Others:_____ <input type="checkbox"/> None	0	2	0	
9	Migrant Workers in South Korea	To learn the history of migrant workers in South Korea. To explore media representations of migrant workers in South Korea.	<input checked="" type="checkbox"/> Topic discussion <input type="checkbox"/> Group discussion <input type="checkbox"/> Peer review <input checked="" type="checkbox"/> Instructor feedback <input type="checkbox"/> Others:_____	<input type="checkbox"/> Tests <input type="checkbox"/> Assignments <input type="checkbox"/> _____ exam <input type="checkbox"/> _____ report <input checked="" type="checkbox"/> Others: Online Q&A <input type="checkbox"/> None	0	2	0	
10	Refugees in South Korea	To get to know the legal history of refugees in South Korea. To explore media depictions of refugees in South Korea.	<input checked="" type="checkbox"/> Topic discussion <input type="checkbox"/> Group discussion <input type="checkbox"/> Peer review <input checked="" type="checkbox"/> Instructor feedback <input type="checkbox"/> Others:_____	<input type="checkbox"/> Tests <input type="checkbox"/> Assignments <input type="checkbox"/> _____ exam <input type="checkbox"/> _____ report <input checked="" type="checkbox"/> Others: Online Q&A <input type="checkbox"/> None	0	2	0	
11	Defectors in South Korea	To learn the history of defectors in South Korea. To explore televisual portrayals of defectors in South Korea.	<input checked="" type="checkbox"/> Topic discussion <input type="checkbox"/> Group discussion <input type="checkbox"/> Peer review <input checked="" type="checkbox"/> Instructor feedback <input type="checkbox"/> Others:_____	<input type="checkbox"/> Tests <input type="checkbox"/> Assignments <input type="checkbox"/> _____ exam <input type="checkbox"/> _____ report <input checked="" type="checkbox"/> Others: Online Q&A <input type="checkbox"/> None	0	2	0	
12	Ethnic Korean-Chinese in South Korea	To learn the history of ethnic Korean-Chinese and their current status in South Korea.	<input checked="" type="checkbox"/> Topic discussion <input type="checkbox"/> Group discussion <input type="checkbox"/> Peer review <input checked="" type="checkbox"/> Instructor feedback	<input type="checkbox"/> Tests <input type="checkbox"/> Assignments <input type="checkbox"/> _____ exam <input type="checkbox"/> _____ report	0	2	0	

			To explore cinematic representations of ethnic Korean-Chinese in South Korea.	<input type="checkbox"/> Others: _____	<input checked="" type="checkbox"/> Others: Online Q&A <input type="checkbox"/> None			
	13	Reverse Migration	To explore musical and media depictions of reverse migrants in South Korea.	<input checked="" type="checkbox"/> Topic discussion <input type="checkbox"/> Group discussion <input type="checkbox"/> Peer review <input checked="" type="checkbox"/> Instructor feedback <input type="checkbox"/> Others: _____	<input type="checkbox"/> Tests <input type="checkbox"/> Assignments <input type="checkbox"/> _____ exam <input type="checkbox"/> _____ report <input checked="" type="checkbox"/> Others: Online Q&A <input type="checkbox"/> None	0	2	0
	14	Review session	To review the semester and prepare for the final exam.	<input checked="" type="checkbox"/> Topic discussion <input type="checkbox"/> Group discussion <input type="checkbox"/> Peer review <input checked="" type="checkbox"/> Instructor feedback <input type="checkbox"/> Others: _____	<input type="checkbox"/> Tests <input type="checkbox"/> Assignments <input type="checkbox"/> _____ exam <input type="checkbox"/> _____ report <input checked="" type="checkbox"/> Others: Online Q&A <input type="checkbox"/> None	0	2	0
	15	Final Exam	Examine 9 to 14 weeks of learning and strengthen analytical skills	<input type="checkbox"/> Topic discussion <input type="checkbox"/> Group discussion <input type="checkbox"/> Peer review <input checked="" type="checkbox"/> Instructor feedback <input type="checkbox"/> Others: _____	<input type="checkbox"/> Tests <input type="checkbox"/> Assignments <input checked="" type="checkbox"/> virtual_exam <input type="checkbox"/> _____ report <input type="checkbox"/> Others: _____ <input type="checkbox"/> None	2	0	0
	16	Presentation Project	Examine 1 to 15 weeks of learning and strengthen analytical skills	<input checked="" type="checkbox"/> Topic discussion <input type="checkbox"/> Group discussion <input type="checkbox"/> Peer review <input checked="" type="checkbox"/> Instructor feedback <input type="checkbox"/> Others: _____	<input type="checkbox"/> Tests <input type="checkbox"/> Assignments <input type="checkbox"/> _____ exam <input checked="" type="checkbox"/> Individual report <input type="checkbox"/> Others: _____ <input type="checkbox"/> None	0	2	0
(5)	Teaching Methods	<p>(<input checked="" type="checkbox"/> if included; multiple choices allowed)</p> <p><input checked="" type="checkbox"/> 1. Provide primary and supplementary materials for online courses</p> <p><input checked="" type="checkbox"/> 2. Provide face-to-face teaching, number: <u>2</u> time(s), total hour(s): <u>4</u> hour(s)</p> <p><input checked="" type="checkbox"/> 3. Provide synchronous teaching, number: <u>14</u> time(s), total hour(s): <u>28</u> hour(s)</p> <p><input type="checkbox"/> 4. Provide asynchronous teaching, number: _____ time(s), total hour(s): _____ hour(s)</p> <p><input checked="" type="checkbox"/> 5. Provide topic discussion activities</p> <p><input checked="" type="checkbox"/> 6. Provide cooperative learning activities between students</p> <p><input checked="" type="checkbox"/> 7. Mutual learning through students' works</p>						

		<input type="checkbox"/> 8. Others: (please specify)
(6)	Learning Management System (moodle)	<p>Which moodle functions are used in this course? (■ if included; multiple choices allowed)</p> <p>Note: For teachers and students from domestic or foreign universities who are participating in joint programs that require access to Moodle, please have the course instructor contact the platform manager at extensions 5673 or 5579. E-mail: ellearn@ntnu.edu.tw</p> <p> <input checked="" type="checkbox"/> 1. Personal data <input checked="" type="checkbox"/> 2. Course information <input checked="" type="checkbox"/> 3. Latest News release & browse <input checked="" type="checkbox"/> 4. Course materials viewing & download <input type="checkbox"/> 5. Grade system management & inquiry (omit if inapplicable) <input type="checkbox"/> 6. Perform online testing (omit if inapplicable) <input checked="" type="checkbox"/> 7. Learning information <input checked="" type="checkbox"/> 8. Interactive learning design (chat room or discussion area) <input type="checkbox"/> 9. Other related functions: (please specify) </p>
(7)	Public Information about Interactive Teaching	<p>Instructor Profile and Published Works (webpage link instructions can be attached): https://www.cla.ntnu.edu.tw/index.php/en/korean-porgram-people </p> <p>Instructor E-mail: goodsun@gapps.ntnu.edu.tw</p> <p>Online Office Hours (at least 1 hour per week): Every Tuesday, 17:30~18:30</p> <p>Teaching Assistant's Name/E-mail (omit if inapplicable):</p> <p>Others(omit if inapplicable): Cooperative Instructor Profile https://koreanstudies.hufs.ac.kr/koreanstudies/5213/subview.do?enc=Zm5jdDF8QEB8JTJGcHJvZmwlMkZrb3JlYW5zdHVkaWVzJTJGMjI5JTJGMTI1MiUyRmFydGNsVmllZDY5kbyUzRnBhZ2UIM0QxJTI2c3JjaENvbHVtbiUzRCUyNnNyY2hXcmQIM0QIMjY%3D </p>
(8)	Course Material Production	<p>(■ if included; multiple choices allowed)</p> <p> <input checked="" type="checkbox"/> 1. Provide appropriate reminders of key points <input checked="" type="checkbox"/> 2. Provide teaching-related examples <input checked="" type="checkbox"/> 3. Provide teaching-related exercises and reflective activities <input checked="" type="checkbox"/> 4. Provide supplementary teaching materials or online resources <input checked="" type="checkbox"/> 5. Provide instructions for self-directed learning <input checked="" type="checkbox"/> 6. Learning objectives are consistent with course goals <input type="checkbox"/> 7. Others: </p>

(9)	Assignment Submission Method	<input type="checkbox"/> if included; multiple choices allowed) <input checked="" type="checkbox"/> 1. Provide online assignment content description <input checked="" type="checkbox"/> 2. Assignment file upload and download <input type="checkbox"/> 3. Others:
(10)	Assessment	<p>※ To comply with the spirit of online course design, please understand and agree to the contents of the following 3 items, and provide detailed description:</p> <p>■ 1. The course can provide evaluation results and feedback for each learning evaluation</p> <p>■ 2. The evaluation has taken the students online learning history and participation level into account</p> <p>■ 3. The percentage of each score is explained in detail below: (Evaluation methods, and their total score percentage)</p> <p>(1) Attendance and Online Q&A (20%): Students will have 10 points deducted for each instance of unauthorized absence, and those who are absent without permission more than 4 times will not be able to complete the course. Additional points will be awarded for well-answered online Q&A.</p> <p>(2) Presentation Project (20%): 15-20minutes</p> <p>(3) Midterm (30%): Virtual exam</p> <p>(4) Final (30%): Virtual exam</p>
(11)	Precautions for Class:	Students must turn on their cameras and show their faces during online classes.
(12)	<p><u>Observe intellectual property rights in the creation of course content.</u></p> <p>※ Pay attention to any infringement of copyright or other rights in the creation of relevant teaching content.</p> <p>※ If the copyright for any part of the teaching content is owned by others and authorization has been obtained from the rights holder, please indicate the source of the material.</p>	