National Taiwan Normal University Online Course Teaching Plan

Instructions: According to **Article 6 of the Implementation Regulations Regarding Distance Learning by Universities**, Departments/Programs offering distance learning courses, shall present a course plan and submit it for approval by the university-level academic affairs committee. The course plan referred to in the preceding paragraph shall set forth learning objectives, the target student group, a course outline, teaching methods, interactive student-teacher discussion, grading and course requirements. The course plan shall be posted on the Internet.

1. **Chinese Course Name:** 韓國當前的議題
2. **English Course Name:** Current Issues in South Korea
3. **Course start date:** **Spring** semester of **2026**
4. **Course review submission record(■ if applicable):**
   ☐(1) **It is a new online course or an existing face-to-face course switching to online course in this semester**
   ■(2) **It is an existing online course; the latest University's Course Committee approval was in the _Spring_ semester of _2024_ (academic year)**
      ☐(2.1) **The 5-year validity period has expired; a new application is required.**
      ☐(2.2) **In case of a major change in the original approved course or if the revision ratio exceeds 30%, reapplication is required.**
5. **Basic Course Information (■ if applicable)**

(1)	Instructor Name & Title	Hong, Yoo-Seon, lecturer
(2)	Instructor Sources	☐Appointed by Departments ☐Appointed by General Education Center ☐Both of Above ■Others: Korean Studies and Language Program of CLA
(3)	College/Department/Center	Department of East Asian Studies
(4)	School System	☐Undergraduate Program ☐Master's Program ■BA/MA Joint Course ☐MA/PhD Joint Course ☐PhD Program ☐Continuing Education Master's Program
(5)	Program Type	■Full-time Program ☐Part-time Program ☐Others:
(6)	Course Type	☐Common Courses ☐General Courses ☐School Required Courses ■Professional Courses ☐Educational Courses ☐Other:
(7)	Required Courses	☐University-required ☐College-required ☐Graduate Institute-required ■Department-required ☐Others:
(8)	Course Duration	■One Semester (half year) ☐Two Semesters (one year) ☐Others:
(9)	Required/Elective Course	☐Required ■Elective ☐Others:
(10)	Course Credits	2

(11)	Average of Face-to-Face Teaching Hours Per Week	_2_ hour(s)/week (Divide the total "face-to-face teaching" hours, including the hours of face-to-face teaching and synchronous teaching, by the total number of course weeks.)	
(12)	Number of Classes	1	
(13)	Estimated Total Number of Students	15	
(14)	EMI Courses	■Yes □No	

(15)	Type of Cooperation with Domestic/Foreign Universities (omit if inapplicable)	1. Cooperative University: Hankuk University of Foreign Studies;
		   Department/Institute: Department of Korean Studies;
		   Instructor Name: Lee, Joo Young;
		   Course Name:_____ ;Number of Students: 0
		2. ■Partner University □Dual-Degree Program □Global Virtual Classroom Course
		   □Others: _____	

(16)	Course Platform Website (asynchronous teaching is required)	NTNU online learning platform: https://moodle.ntnu.edu.tw/ Hankuk University of Foreign Studies online learning platform: www.webex.com/zh-tw/index.html	
(17)	Syllabus Website	http://courseap.itc.ntnu.edu.tw/acadmOpenCourse/index.jsp	

6. Course Teaching Design and Implementation Method

(1)	Course Goals	This course introduces the issues of diversity and multiculturalism in Korea and explores the ways in which those issues have shaped current Korean society and culture. The Organization for Economic Co-operation and Development (OECD) categorizes a country as multicultural and multiracial when the proportion of mixed-race persons, marriage migrants, migrant workers, foreign residents, and second-generation immigrants exceeds 5% of the population. According to it, South Korea is expected to be a multicultural and multiracial country by 2024. To understand changing images of South Korea from a monoracial country to a multicultural/racial/ethnic country, we will learn the cultural history of Korean multiculturalism by examining literary works, music, films, advertisements, and television dramas. We will read the articles about diversity and multiculturalism to explore the themes of mixed race, adoption, diaspora, marriage migration, migrant labor, refugees, defectors, and reverse migrations.
(2)	Target Student Group	Students from the Department of East Asian Studies (undergraduate 1st to 4th year and master's 1st to 2nd year), as well as students from the Korean Studies and Language Program of CLA.
(3)	Prerequisite(s)	Advanced English proficiency

(4) Course Content Outline:

Week	Topics (If there are multiple instructors, please	Learning Objectives (From the perspective of students)	Teaching Interactive Design	Testing/Evaluation Activities	Teaching Method and Hours (fill-in the number of hours, omit if none)

				(Multiple choices allowed)	(Multiple choices allowed. Choose "None" if not designed for the week.)	Face-to-Face Teaching	Distance learning	
		specify instructor names in each week)					Synchronous	Asynchronous
	1	**Course Over-view**	Understanding the subject matter and learning objectives	■Topic discussion ☐Group discussion ☐Peer review ☐Instructor feedback ☐Others:_____	☐Tests ☐Assignments ☐_____ exam ☐_____ report ☐Others:_____ ■None	2	0	0
	2	**The Birth of Mixed−Race Ko-reans**	To know the history of mixed-race Koreans since 1945. To explore literary and cul-tural representations of mixed-race Koreans.	■Topic discussion ☐Group discussion ☐Peer review ■Instructor feedback ☐Others:_____	☐Tests ☐Assignments ☐_____ exam ☐_____ report ■Others: Online Q&A ☐None	0	2	0
	3	**The Current Status of Mixed−Race Ko-reans**	To know the current status of mixed-race Koreans in Korean society. To explore media repre-sentations of mixed-race Koreans since 2008.	■Topic discussion ☐Group discussion ☐Peer review ■Instructor feedback ☐Others:_____	☐Tests ☐Assignments ☐_____ exam ☐_____ report ■Others: Online Q&A ☐None	0	2	0
	4	**Korean Adopt-ees**	To learn the history of Ko-rean adoptees abroad. To explore documentary depictions of Korean adoptees.	■Topic discussion ☐Group discussion ☐Peer review ■Instructor feedback ☐Others:_____	☐Tests ☐Assignments ☐_____ exam ☐_____ report ■Others: Online Q&A ☐None	0	2	0
	5	**Korean Dias-pora in the United States**	To learn the history of Ko-rean diaspora in the United States. To explore literary repre-sentations of Korean dias-pora in the United States.	■Topic discussion ☐Group discussion ☐Peer review ■Instructor feedback ☐Others:_____	☐Tests ☐Assignments ☐_____ exam ☐_____ report ■Others: Online Q&A ☐None	0	2	0
	6	**Korean Dias-pora in Japan (*zainichi*)**	To learn the history of Ko-rean diaspora in Japan. To explore televisual rep-	■Topic discussion ☐Group discussion ☐Peer review	☐Tests ☐Assignments ☐_____ exam	0	2	0

			resentations of Korean diaspora in Japan.	■Instructor feedback ☐Others:_____	☐_____ report ■Others: Online Q&A ☐None		
	7	**Marriage Migration in South Korea**	To study the history of marriage migration in South Korea. To explore media representations of marriage migrants in South Korea.	■Topic discussion ☐Group discussion ☐Peer review ■Instructor feedback ☐Others:_____	☐Tests ☐Assignments ☐_____ exam ☐_____ report ■Others: Online Q&A ☐None	0	2	0
	8	**Midterm Exam**	Examine 1 to 7 weeks of learning and strengthen analytical skills	☐Topic discussion ☐Group discussion ☐Peer review ■Instructor feedback ☐Others:_____	☐Tests ☐Assignments ■_virtual_ exam ☐Individual report ☐Others:_____ ☐None	0	2	0
	9	**Migrant Workers in South Korea**	To learn the history of migrant workers in South Korea. To explore media representations of migrant workers in South Korea.	■Topic discussion ☐Group discussion ☐Peer review ■Instructor feedback ☐Others:_____	☐Tests ☐Assignments ☐_____ exam ☐_____ report ■Others: Online Q&A ☐None	0	2	0
	10	**Refugees in South Korea**	To get to know the legal history of refugees in South Korea. To explore media depictions of refugees in South Korea.	■Topic discussion ☐Group discussion ☐Peer review ■Instructor feedback ☐Others:_____	☐Tests ☐Assignments ☐_____ exam ☐_____ report ■Others: Online Q&A ☐None	0	2	0
	11	**Defectors in South Korea**	To learn the history of defectors in South Korea. To explore televisual portryals of defectors in South Korea.	■Topic discussion ☐Group discussion ☐Peer review ■Instructor feedback ☐Others:_____	☐Tests ☐Assignments ☐_____ exam ☐_____ report ■Others: Online Q&A ☐None	0	2	0
	12	**Ethnic Korean-Chinese in South Korea**	To learn the history of ethnic Korean-Chinese and their current status in South Korea.	■Topic discussion ☐Group discussion ☐Peer review ■Instructor feedback	☐Tests ☐Assignments ☐_____ exam ☐_____ report	0	2	0

#	Title	Objective	Teaching Activities	Assessment			
		To explore cinematic representations of ethnic Korean-Chinese in South Korea.	☐Others:_____	■Others: Online Q&A ☐None			
13	**Reverse Migration**	To explore musical and media depictions of reverse migrants in South Korea.	■Topic discussion ☐Group discussion ☐Peer review ■Instructor feedback ☐Others:_____	☐Tests ☐Assignments ☐_____ exam ☐_____ report ■Others: Online Q&A ☐None	0	2	0
14	**Review session**	To review the semester and prepare for the final exam.	■Topic discussion ☐Group discussion ☐Peer review ■Instructor feedback ☐Others:_____	☐Tests ☐Assignments ☐_____ exam ☐_____ report ■Others: Online Q&A ☐None	0	2	0
15	**Final Exam**	Examine 9 to 14 weeks of learning and strengthen analytical skills	☐Topic discussion ☐Group discussion ☐Peer review ■Instructor feedback ☐Others:_____	☐Tests ☐Assignments ■_virtual_ exam ☐_____ report ☐Others:_____ ☐None	2	0	0
16	**Presentation Project**	Examine 1 to 15 weeks of learning and strengthen analytical skills	■Topic discussion ☐Group discussion ☐Peer review ■Instructor feedback ☐Others:_____	☐Tests ☐Assignments ☐_____ exam ■Individual report ☐Others:_____ ☐None	0	2	0

(5)	Teaching Methods	(■ if included; multiple choices allowed) ■ 1. Provide primary and supplementary materials for online courses ■ 2. Provide face-to-face teaching, number: <u>2</u> time(s), total hour(s): <u>4</u> hour(s) ■ 3. Provide synchronous teaching, number: <u>14</u> time(s), total hour(s): <u>28</u> hour(s) ☐ 4. Provide asynchronous teaching, number: _____ time(s), total hour(s): _____ hour(s) ■ 5. Provide topic discussion activities ■ 6. Provide cooperative learning activities between students ■ 7. Mutual learning through students' works

		☐ 8. Others: (please specify)
(6)	Learning Management System (moodle)	Which moodle functions are used in this course? (■ if included; multiple choices allowed) Note: For teachers and students from domestic or foreign universities who are participating in joint programs that require access to Moodle, please have the course instructor contact the platform manager at extensions 5673 or 5579. E-mail: elearn@ntnu.edu.tw ■ 1. Personal data ■ 2. Course information ■ 3. Latest News release & browse ■ 4. Course materials viewing & download ☐ 5. Grade system management & inquiry (omit if inapplicable) ☐ 6. Perform online testing (omit if inapplicable) ■ 7. Learning information ■ 8. Interactive learning design (chat room or discussion area) ☐ 9. Other related functions: (please specify)
(7)	Public Information about Interactive Teaching	Instructor Profile and Published Works (webpage link instructions can be attached): https://www.cla.ntnu.edu.tw/index.php/en/korean-porgram-people
		Instructor E-mail: goodsun@gapps.ntnu.edu.tw
		Online Office Hours (at least 1 hour per week): Every Tuesday, 17:30~18:30
		Teaching Assistant's Name/E-mail (omit if inapplicable):
		Others(omit if inapplicable): Cooperative Instructor Profile (https://koreanstudies.hufs.ac.kr/koreanstudies/5213/subview.do?enc=Zm5jdDF8QEB8JTJGcHJvZmwlMkZrb3JlYW5zdHVkaWVzJTJGMjI5JTJGMTI1MiUyRmFydGNsVmlldy5kbyUzRnBhZ2UlM0QxJTI2c3JjaENvbHVtbiUzRCUyNnNyY2hXcmQlM0QlMjY%3D)
(8)	Course Material Production	(■ if included; multiple choices allowed) ■ 1. Provide appropriate reminders of key points ■ 2. Provide teaching-related examples ■ 3. Provide teaching-related exercises and reflective activities ■ 4. Provide supplementary teaching materials or online resources ■ 5. Provide instructions for self-directed learning ■ 6. Learning objectives are consistent with course goals ☐ 7. Others:

(9)	Assignment Submission Method	(■ if included; multiple choices allowed) ■ 1. Provide online assignment content description ■ 2. Assignment file upload and download ☐ 3. Others:
(10)	Assessment	※ **To comply with the spirit of online course design, please understand and agree to the contents of the following 3 items, and provide detailed description:** ■ 1. The course can provide evaluation results and feedback for each learning evaluation ■ 2. The evaluation has taken the students online learning history and participation level into account ■ 3. The percentage of each score is explained in detail below: 　　(Evaluation methods, and their total score percentage) (1) Attendance and Online Q&A (20%): Students will have 10 points deducted for each instance of unauthorized absence, and those who are absent without permission more than 4 times will not be able to complete the course. Additional points will be awarded for well-answered online Q&A. (2) Presentation Project (20%): 15-20minutes (3) Midterm (30%): Virtual exam (4) Final (30%): Virtual exam
(11)	Precautions for Class:	Students must turn on their cameras and show their faces during online classes.
(12)		**Observe intellectual property rights in the creation of course content.** ※ Pay attention to any infringement of copyright or other rights in the creation of relevant teaching content. ※ If the copyright for any part of the teaching content is owned by others and authorization has been obtained from the rights holder, please indicate the source of the material.