

# Business English Writing & Communication National Taiwan Normal University

## Online Course Teaching Plan

Instructions: According to **Article 6 of the Implementation Regulations Regarding Distance Learning by Universities**, Departments/Programs offering distance learning courses, shall present a course plan and submit it for approval by the university-level academic affairs committee. The course plan referred to in the preceding paragraph shall set forth learning objectives, the target student group, a course outline, teaching methods, interactive student-teacher discussion, grading and course requirements. The course plan shall be posted on the Internet.

### 1. Course start date: 111 semester of 1 (academic year):

### 2. Course review submission record:

☐ It is a new online course or an existing face-to-face course switchig to online course in this semester

■ It is an existing online course; the latest University's Course Committee approval was in the 109semester of \_1\_ (academic year)

■ Approved by the University's Course Committee and within the 5-year validity period.

☐ The 5-year validity period has expired; a new application is required.

☐ In case of a major change in the original approved course or if the revision ratio exceeds 30%, reapplication is required.

### 3. Basic Course Information (check ✓ or ■ if applicable)

(1)	Chinese Course Title	Business English Writing & Communication
(2)	English Course Title	Business English Writing & Communication
(3)	Teaching Format	<input type="checkbox"/> Asynchronous Distance Teaching <input checked="" type="checkbox"/> Synchronous Distance Teaching Broadcast University Please fill-in the sign-off university and department for this course: (1) University: Department:
(4)	Instructor Name & Title	李耀宗 Edward Y. Lee
(5)	Instructor Sources	<input type="checkbox"/> Appointed by Departments <input type="checkbox"/> Appointed by General Education Center <input type="checkbox"/> Both of Above ■ Others:
(6)	College/Department/Center	全球經營與策略研究所 Graduate Institute of Global Business and Strategy
(7)	School System	<input type="checkbox"/> Undergraduate Program ■ Master's Program <input type="checkbox"/> Undergraduate-master Program Joint Course <input type="checkbox"/> Undergraduate-postgraduate Joint Course <input type="checkbox"/> PhD Program <input type="checkbox"/> Continuing Education Master's Program
(8)	Program Type	■ Full-time Program <input type="checkbox"/> Part-time Program <input type="checkbox"/> Others:
(9)	Course Type	<input type="checkbox"/> Common Courses <input type="checkbox"/> General Courses <input type="checkbox"/> School Required Courses

		<input checked="" type="checkbox"/> Professional Courses <input type="checkbox"/> Educational Courses <input type="checkbox"/> Other:
(10)	Required Courses	<input type="checkbox"/> University-required <input type="checkbox"/> College-required <input checked="" type="checkbox"/> Graduate Institute-required <input type="checkbox"/> Department-required <input type="checkbox"/> Others:
(11)	Course Duration	<input checked="" type="checkbox"/> One Semester (half year) <input type="checkbox"/> Two Semesters (one year) <input type="checkbox"/> Others:
(12)	Required/Elective Course	<input type="checkbox"/> Required <input checked="" type="checkbox"/> Elective <input type="checkbox"/> Others:
(13)	Course Credits	3
(14)	Face-to-Face Teaching Hours Per Week	3. hour(s)/week (For asynchronous distance teaching, fill-in the average of "face-to-face teaching" hours per week, which include the hours of face-to-face teaching and synchronous distance teaching. Divide the total "face-to-face teaching" hours by the total number of course weeks.)
(15)	Number of Classes	1
(16)	Estimated Total Number of Students	40
(17)	Fully English-Taught Course EMI Courses	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
(18)	Cooperative Foreign University (Please fill-in the cooperative universities if applicable)	Names of foreign cooperative universities and departments/institutes: _____ <input type="checkbox"/> Domestic Broadcast <input type="checkbox"/> Domestic Sign-off <input type="checkbox"/> Overseas Special Program <input type="checkbox"/> Dual-Degree Program <input type="checkbox"/> Others:
(19)	Course Platform Website (asynchronous teaching is required)	NTNU online learning platform: <a href="https://moodle.ntnu.edu.tw/">https://moodle.ntnu.edu.tw/</a>
(20)	Syllabus Website	<a href="http://courseap.itc.ntnu.edu.tw/acadmOpenCourse/index.jsp">http://courseap.itc.ntnu.edu.tw/acadmOpenCourse/index.jsp</a>

#### 4. Course Teaching Design and Implementation Method

(1)	Course Goals	Upon completion of the subject, students will be able to: 1) Use English freely to write business letters and communicate. 2) Use appropriate English wordings and grammar in English writings and conversation. Use English fr																																										
(2)	Target Student Group	Students who are interested in using English in their daily communication.																																										
(3)	Prerequisite(s)	No																																										
(4)	Course Content Outline: Please fill in the weekly teaching content and course outline (multiple teaching methods can be selected and filled in, for example: If the weekly face-to-face teaching is 2 hours and asynchronous teaching is 1 hour, write 2 in the "face-to-face" field, write 1 in the "asynchronous" field, and leave the "synchronous" field blank)																																											
	Face-to-Face Teaching		Distance learning																																									
			Synchronous		Asynchronous																																							
	<b>at least 2 weeks</b>		<b>at least 3 weeks</b>		<b>at least 8 weeks</b>																																							
	<table border="1"> <thead> <tr> <th rowspan="3">Week</th> <th rowspan="3">Topics</th> <th rowspan="3">Learning Objectives (Brief Description)</th> <th rowspan="3">Teaching Interactive Design (topic discussion, peer review, etc.)</th> <th rowspan="3">Testing/Evaluation Activities (omit if not designed for the week)</th> <th colspan="3">Teaching Method and Hours (fill-in the number of hours, omit if none)</th> </tr> <tr> <th rowspan="2">Face-to-Face Teaching</th> <th colspan="2">Distance learning</th> </tr> <tr> <th>Synchr onous</th> <th>Asynch ronous</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Communicating for Profession Success</td> <td>Understand concept of professional English communication and writings</td> <td>Students self-introduction</td> <td>Nil</td> <td></td> <td>2 hrs. 50 mins</td> <td></td> </tr> <tr> <td>2</td> <td>Culture, Diversity, and Global Engagement</td> <td>Understand different cultural in communication</td> <td>Students talk about their own cultures</td> <td>Nil</td> <td></td> <td>2 hrs. 50 mins</td> <td></td> </tr> <tr> <td>3</td> <td>Verbal and</td> <td>Understand the</td> <td>Discussion on</td> <td>Nil</td> <td></td> <td>2 hrs.</td> <td></td> </tr> </tbody> </table>								Week	Topics	Learning Objectives (Brief Description)	Teaching Interactive Design (topic discussion, peer review, etc.)	Testing/Evaluation Activities (omit if not designed for the week)	Teaching Method and Hours (fill-in the number of hours, omit if none)			Face-to-Face Teaching	Distance learning		Synchr onous	Asynch ronous	1	Communicating for Profession Success	Understand concept of professional English communication and writings	Students self-introduction	Nil		2 hrs. 50 mins		2	Culture, Diversity, and Global Engagement	Understand different cultural in communication	Students talk about their own cultures	Nil		2 hrs. 50 mins		3	Verbal and	Understand the	Discussion on	Nil		2 hrs.
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			Nonverbal Messages	effectiveness and differences between verbal and nonverbal messages	effectiveness and impact of nonverbal messages			50 mins		
	4	Listening and Learning	Understand the differences between listening and leaning	Students practice the difference between listening and learning	Nil			2 hrs. 50 mins		
	5	Perspective Taking	Understand perspective talking skills	Students practice perspective talking	Nil			2 hrs. 50 mins		
	6	Effective Communication	Understand how to communicate effectively	Students give examples to proof their communication skills	Nil			2 hrs. 50 mins		
	7	Effective Team Communication	Understand how to communicate effectively	Students give examples to proof their communication skills				2 hrs. 50 mins		
	8	Effective Meetings	Understand how to run effective meetings	Students design meeting agenda	Nil			2 hrs. 50 mins		
	9	Career Communication	Understand different career communication skills	Students talks about their career plans	Nil			2 hrs. 50 mins		
	10	Interviewing Successfully (1)	Understand how to conduct a successful interview	Role play	Nil			2 hrs. 50 mins		
	11	Interviewing Successfully (2)	Understand how to conduct a successful interview	Role play	Nil			2 hrs. 50 mins		

		12	Public Speaking (1)	Understand skills of public speaking	Students give public speakings			2 hrs. 50 mins		
		13	Public Speaking (2)	Understand skills of public speaking	Students give public speaking	Nil		2 hrs. 50 mins		
		14	Presentation Skill (1)	Understand presentation skills	Students give a 3-min presentation	Nil		2 hrs. 50 mins		
		15	Presentation Skill (2)	Understand presentation skills	Students give a 3-min presentation	Nil		2 hrs. 50 mins		
		16	International Etiquette	Understand international etiquette	Students practice formal business greetings and etiquette	Nil		2 hrs. 50 mins		
(5)	Teaching Method	(if included, check ✓; multiple choices allowed) x 1. Provide primary and supplementary materials for online courses 2. Provide online asynchronous teaching, number: ____ time(s), total hour(s): ____ hour(s) x 3. Have online teacher or online assistant 4. Provide face-to-face teaching, number: ____ time(s), total hour(s): ____ hour(s) 5. Provide online synchronous teaching, number: ____ time(s), total hour(s): ____ hour(s) x 6. Provide topic discussion activities x 7. Provide cooperative learning activities between students 8. Other: (please specify)								
(6)	Learning Management System	Does the content include the following roles and functions? (if included, check ✓; multiple choices allowed) 1. For learning management system database management by the system administrator x Personal data x Course information Other related information management functions 2. Provide the necessary learning management system functions for teachers (teaching assistants) and students x Latest News release, browse x Textbook content design, viewing, download x Grade system management & inquiry Perform online testing								

		<input checked="" type="checkbox"/> Learning information releasing <input checked="" type="checkbox"/> Interactive learning design (chat room or discussion area) <input checked="" type="checkbox"/> Function presentation for various teaching activities <input type="checkbox"/> Other related functions: (please specify)
(7)	Public Information about Interactive Teaching	<p>Instructor Profile and Published Works (webpage link instructions can be attached):</p> <p>Ph.D in Entrepreneurship, <i>Robert Gordon University, UK</i>          M.Phil. in Political Science, <i>The University of Hong Kong, Hong Kong</i>          M.A. in Marketing, <i>University of Alabama, USA</i>          Diploma in Practical China Trade, <i>Peking University, PRC</i>          B.A. in Political Science, <i>National Taiwan University, Taiwan</i></p> <p><b><u>Publications</u></b></p> <ol style="list-style-type: none"> <li>1. <i>The Role of Guanxi in Chinese Entrepreneurship</i>, Journal of Asia Entrepreneurship and Sustainability, Volume III, Issue 3, 2007</li> <li>2. <i>From Tradition to Modern: Attitudes and Applications of Guanxi in Chinese Entrepreneurship</i>, Journal of Small Business and Enterprise Development, Vol. 15 Issue: 4, pp.775 – 787, 2008</li> </ol> <hr/> <p>Instructor E-mail: lee19991212@yahoo.com</p> <p>Online Office Hours (at least 1 hour per week):</p> <p>Teaching Assistant's Name/E-mail (omit if inapplicable): Tuesday 7-9, and by appointment</p> <p>Other(omit if inapplicable):</p>
(8)	Course	(if included, check ✓; multiple choices allowed)

	Material Production	<input checked="" type="checkbox"/> 1. Provides appropriate reminders of key points <input checked="" type="checkbox"/> 2. Provides teaching-related examples <input checked="" type="checkbox"/> 3. Provides teaching-related exercises and reflective activities <input checked="" type="checkbox"/> 4. Provides supplementary teaching materials or online resources <input checked="" type="checkbox"/> 5. Provides instructions for self-directed learning <input checked="" type="checkbox"/> 6. Unit goals are consistent with course goals <input type="checkbox"/> 7. Other:
(9)	Assignment Submission Method	(if included, check ✓; multiple choices allowed) <input checked="" type="checkbox"/> 1. Provides online assignment content description <input type="checkbox"/> 2. Online real-time assignment <input checked="" type="checkbox"/> 3. Assignment file upload and download <input type="checkbox"/> 4. Online testing <input type="checkbox"/> 5. Grade inquiry <input type="checkbox"/> 6. Other:
(10)	Assessment Plan	<b>※ To comply with the spirit of online course design, you must understand and agree to the contents of the following 3 items, and provide detailed description after checking ✓ the box for item 3)</b> <input checked="" type="checkbox"/> 1. The course can provide evaluation results and feedback for each learning evaluation <input checked="" type="checkbox"/> 2. The evaluation has taken the students online learning history and participation level into account <input checked="" type="checkbox"/> 3. The percentage of each score is explained in detail below: (testing method and items, and their total score percentage)
(11)	Precautions for Class:	Students should actively participate in class discussion.
(12)	<u><b>Observe intellectual property rights in the creation of course content.</b></u> ※ Pay attention to any infringement of copyright or other rights in the creation of relevant teaching content. ※ If the copyright for any part of the teaching content is owned by others and authorization has been obtained from the rights holder, please indicate the source of the material.	